



*Favourite Things:
Eugenio Re Rebaudengo, Artuner*

Eugenio Re Rebaudengo is a collector with a passion for contemporary art. In 2013 he founded Artuner, a hybrid art platform that presents selling exhibitions, online and through a programme of physical exhibitions, worldwide.

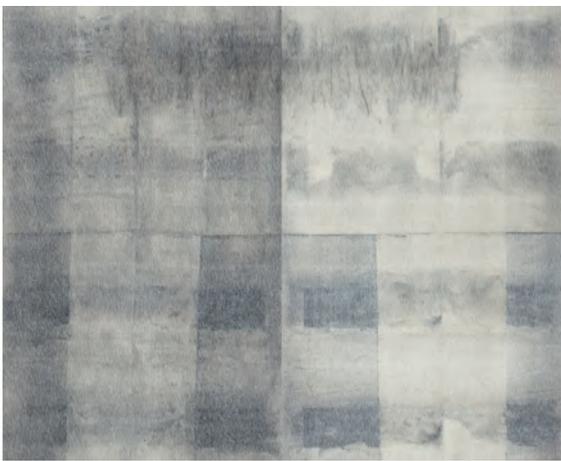
He tells *Billionaire* about his favourite artworks.



▲ **Pietro Consagra**

Addio Cimabue

I fell in love with Pietro Consagra a couple of years ago when I started working with his archive. Then one day I saw this sculpture and had to have it. The ultramarine blue of this work from Consagra's iconic two-dimensional Transparent Irons series, coupled with the nostalgic farewell to the 13th century Italian painter Cimabue in the title, really conquered my heart. Consagra was one of the great post-war Italian artists and his work deserves to be rediscovered.



▲ **Rebecca Salter**

AD30

Rebecca Salter RA is a terrific artist living and working in London who was elected as the Keeper of the Schools of the Royal Academy in 2017. Her art is greatly influenced by Japanese traditions and techniques such as calligraphy, as she lived in Japan for many years. Her beautiful abstract paintings have an ethereal quality that is calming and intellectually challenging at the same time. Salter has been an artist in residence at Lofoten in Norway and at the Josef and Anni Albers Foundation, Connecticut, and has been the recipient of numerous prizes, including the Pollock-Krasner Foundation Award (twice), which is dedicated to artists with a long and significant career in the arts.



◀ **Katja Seib**

Stranger in Moscow

This painting is a mesmerising weave of art-historical and pop-cultural references: Jeff Koons, Prince, Michael Jackson and Mike Kelly are all present in this captivating portrait, which succeeds in capturing the spirit of an epoch. I love looking at this painting up close and discovering all of its little details.

◀ **Josh Kline**

Nine to Five

I think that this is a very important artwork. Josh Kline 3D prints and disassembles a janitor and his cart. His limbs and head are all mixed up with cleaning products, the tools of his trade. The janitor and his work are thus amalgamated, dissolving the distinction between the human and his labour. Josh Kline's practice is always very poignant and thought-provoking.