

The London Magazine

UK | Print

January 2014

Circulation: 85,000

THE LONDON MAGAZINE

JANUARY
2014
£3.50

DIG DEEP

*Has the trend for
luxe basements
gone too far?*

THE NEW GURUS

WHO TO CALL
WHEN YOU
NEED TO LOOK
GOOD – FAST

PLUS

Aerin Lauder
Brian Cox
Nancy Dell'Olio
Matt Smith

How Kate Moss changed London

The supermodel at 40

50
EVENTS OF THE
YEAR IN ART,
MUSIC, THEATRE,
FILM, FASHION
& FOOD

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MISS**

Our essential Schools Special. Turn to page 71

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READ IT, BOOK IT, SEE IT

Claire Wrathall fills in your arts diary every month, so you don't have to

ART FAIR

It may not measure up to Frieze week, but January is another big month for contemporary art, beginning with the London Art Fair, the self-styled 'Premier destination for Modern British and contemporary art' in Islington, now in its 26th year.

It attracts 70 UK galleries to the main exhibition hall, plus a further 30 to the ancillary Art Projects show, curated by Pryle Behrman and featuring 30 'emerging' dealers such as Limoncello (quite a hit at Frieze's Focus), Hannah Barry and Hoxton Art Gallery.

Look out, too, for The Catlin Guide, which is presenting work by 40 promising new graduate artists.

There's also Photo50, an exhibition of photographic works including this one (right) by Kate Steciw. 15-19 January, londonartfair.co.uk



WEBSITE

Artuner is a new platform for buying fine art and photography online, and is the brainchild of collector Eugenio Re Rebaudengo (pictured, below). Prices range from £2,000 - £20,000. artuner.com



ANTIQUES

At the Mayfair Antiques and Fine Art Fair at the London Marriott Grosvenor Square hotel, some 40 dealers will be showing their wares, and it's an excellent place to hunt for antique jewellery. 9 - 12 January, mayfairfair.com



FESTIVAL

At venues across the city this month, including the Royal Opera House, the Barbican and Southbank Centre, is the London International Mime Festival.

Forget all those clichéd images of Frenchmen in berets pretending to be trapped in a box. This is the real deal: astonishingly inventive, narrative-driven performance that bridges the gap between dance, theatre and circus. 8 January - 1 February, mimelondon.com

ART

It's your last chance to catch Tate Modern's Mira Schendel show (right), an outstanding painter, mystifyingly little known outside Latin America until now. Until 19 January, tate.org.uk



PHOTOGRAPHS: GIORGIO PROTTINO, THOMAS R. DUBROCK, PIERGABRIELE VANGELLIGALLERY, EDEL ASSANTI, LONDON

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